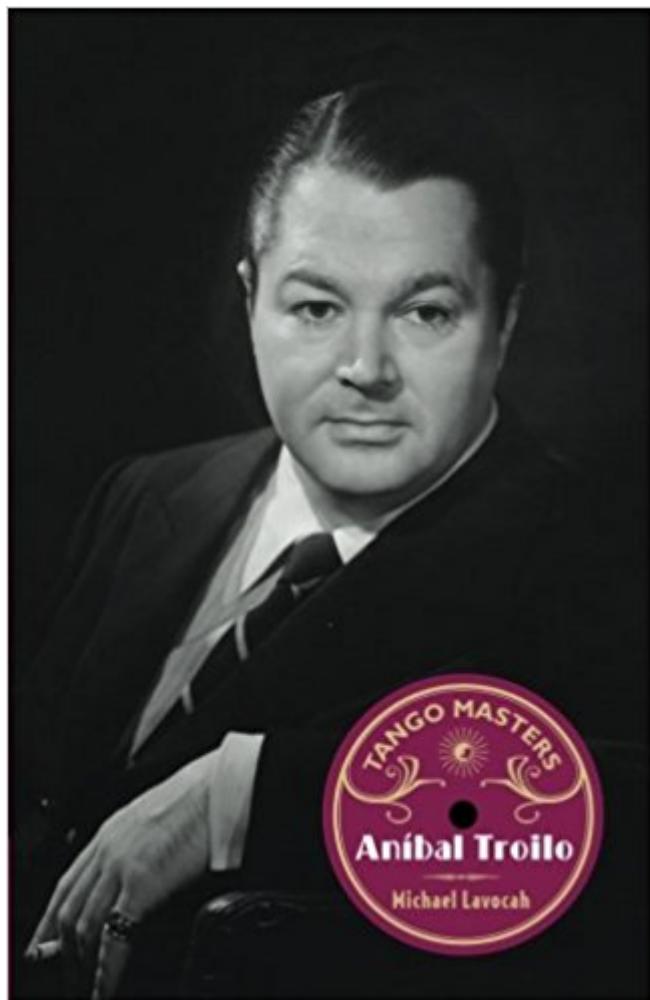


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Tango Masters: Anibal Troilo (Volume 1)



Synopsis

Aníbal Troilo (1914–1975) played the bandoneón with such feeling that he became revered as the most expressive player of the instrument. In 1937 he formed his own orchestra, rapidly establishing it as one of the greatest in the golden age of tango. The hallmarks of this orchestra were its vibrant sound, its ability to deliver a lyric, and the colour and shading in its music, something which Troilo and his musicians explored more and more throughout the 1940s. In this book, the first in a series called Tango Masters, Michael Lavocah (author of Tango Stories, Musical Secrets) explains Troilo's music to the modern dancing public. He introduces the musicians in the orchestra, helping you to hear them within the music, and then takes you through the dance recordings, paying special attention to the relationship between the music and the lyrics – a key factor to understanding this orchestra. Incorporating an invaluable discography, 'Tango Masters: Aníbal Troilo' allows the reader to follow Troilo's journey as his music grows in sophistication, learning how to listen, and thus to feel, with more understanding and depth.

Book Information

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Customer Reviews

Michael Lavocah was absorbed by tango music from his first encounter with it. More than twenty years study of the subject, as a dancer, teacher, DJ and collector has provided him with an in-depth knowledge of this unique musical heritage. A natural raconteur, Michael is always sharing his knowledge of the music with anyone who will listen. This led to his popular talks on tango music and

then in 2012 to his first book 'Tango Stories, Musical Secrets', which immediately established itself as the book for tango dancers wanting a guide to tango music. The guide has been translated into German, Spanish and French. Michael runs the tango music website milonga.co.uk and teaches and DJs tango internationally. He is a long time practitioner of Tai Chi and the Taoist arts. He lives in England.

I love this book! I am a huge fan of Michael's first book, and love this book even more. The song lyrics are such a treat to a non- Spanish speaking tango fan. It makes me appreciate Troilo's repertoire even more. I can not wait for the next book.

Very nice insights on Troilo's music. Very good for dancers!!

A great book about Troilo. Essential for lovers of his music and tango DJs in particular. The little stories and song lyrics go a long way connecting you to the music.

This is the best book on tango music that I ever read, even better than the author's first book "Tango stories" and "musical secrets". It describes in detail the work of one of the greatest tango musicians, Aníbal Troilo. This book is not, as many tango books, about anecdotes, there is no personality cult; instead we learn how Troilo's oeuvre developed, which impact had the circumstances and difficulties, and his relationship to musicians, singers and colleagues. And what is outstanding is the detailed discussion of many tracks, where I discovered new details of music I had listened to thousands of times and discussed myself in my teaching. Troilo's music is rather complex, and many tango dancers find it difficult to dance to it. Michael Lavocah's discussions really help to find an approach to it and I'm sure they help to eventually love Troilo's beautiful music.

"Tango stories" and "musical secrets" is a fantastic book and "Tango Masters: Aníbal Troilo" is fantastic in the same way and maybe even more fantastic. The best about both books, in addition to all the interesting information, is the way how the writer guides us how to listen to the music. Troilo's music has so far commonly been thought of as difficult to dance to and interpret. This book is now a wonderful help to listen, hear, understand and love Troilo's music. The effect is already there: more and more Troilo is being heard in milongas. I am very thankful for this book and can hardly

wait for the next one in the series.

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